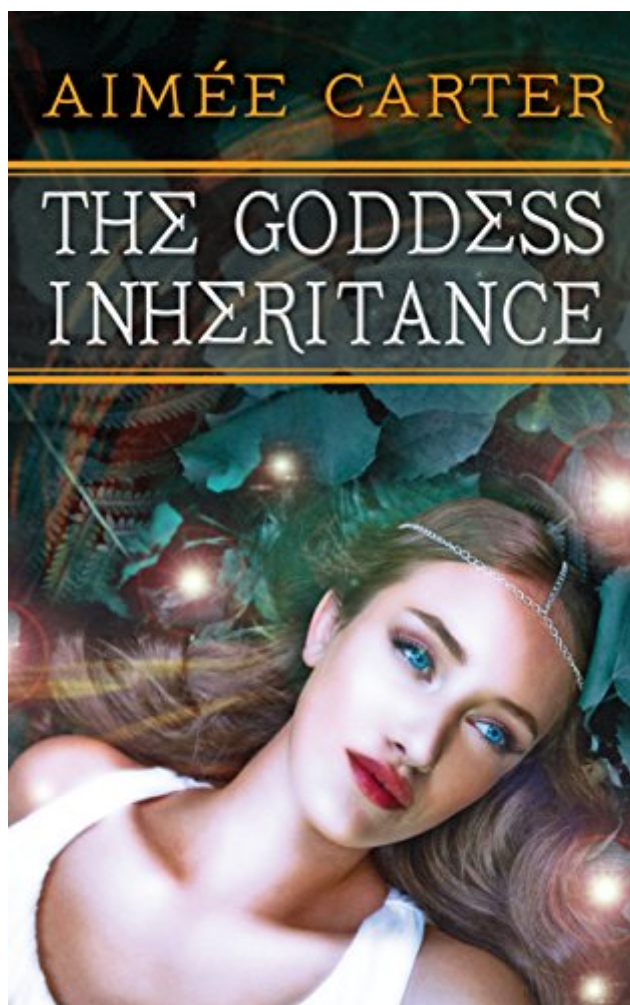


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The Goddess Inheritance (A Goddess Test Novel)



Synopsis

The final sparkling full-length story in the Goddess Test novels brings Greek gods to life in a thrilling modern-day conflict that is perfect for fans of the Covenant, Starcrossed and Mortal Instruments series. Love or life. Henry or their child. The end of her family or the end of the world. Kate must choose. During nine months of captivity, Kate Winters has survived a jealous goddess, a vengeful Titan and a pregnancy she never asked for. Now the Queen of the Gods wants her unborn child, and Kate can't stop her until Cronus offers a deal. In exchange for her loyalty and devotion, the King of the Titans will spare humanity and let Kate keep her child. Yet even if Kate agrees, he'll destroy Henry, her mother, and the rest of council. And if she refuses, Cronus will tear the world apart until every last god and mortal is dead. With the fate of everyone she loves resting on her shoulders, Kate must do the impossible: find a way to defeat the most powerful being in existence. Even if it costs her eternity. Originally published in 2013.

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Customer Reviews

The Goddess Inheritance is the third book in the Goddess Test series and picks up nine months after The Goddess Legacy, the second book. As a third book in a series, there's a lot of expectations since we already are familiar with the characters and the setting. Carter did a good job of recapping without boring the reader of the previous two books. I remembered more from The Goddess Test than I had The Goddess Legacy. Kate is held by Cronus and offered eternity with him, if she agrees to stay as well as the safety of her family. She often puts others before herself, including the newborn baby Milo as well as Henry in wanting to protect him. At times the martyr complex is a little too heavy and over-the-top. Even other characters in the book asked her why she had to save the world at the expense of her own life, even when she knows promises will be broken. At eighteen (or possibly nineteen now) she's still a young adult and with it comes learning to make your own path whether right or wrong. The ending I felt offered the strongest scenes of the book, making it both sad and yet realistic. I did enjoy the series and look forward to reading Aimee Carter's next YA series.

It took me a while to finally read this book, not because I didn't want to, but because yet again the book had false advertising and I wasn't anxious to go through the drama of what I thought this book would entail. Anyhow, I love this author and I love this story. My only big beef with this story is that the author has a lot of similarities with Rick Riordan and the Percy Jackson series, and I'm not saying this because it's Greek mythology, because I've read quite a few books with the same premise that didn't make me think of Percy Jackson every other page. I read the excerpt of her next book and that one looks pretty similar to all the other dystopian novels I've read, but I'll probably read it anyway. That and the main character thinks the same stuff over and over again and it made me want to shake her violently. Other than that, there were enough of her own twists to keep me reading this series. It's great. If you enjoyed Percy Jackson and you're a girl, you'll like this. If you enjoyed Percy Jackson and you're a boy, you probably won't like this. I would recommend it for older teens though, over the age of fourteen, mainly because it has some implied sex. This book almost made me worry she was going to get raped by Cronos, but thankfully nothing happened. Violence; Yeah, but most of it is not the focus. Sex; Implied Language; yeah, not too much though.

What an ending to the second book, Goddess Interrupted, it really sets the pace for this book!! I cannot believe how severely Kate's best friend betrays her and Henry!!! I could not set this book

down, I had to know what was going to happen to Kate and the rest of the group as Cronus's power grows stronger. I really did enjoy this series but I honestly had a hard time with some of the more dramatic scenes with Kate. Overall I loved reading the journey Kate and Henry each take and I was glad they were each able to come together in the end. Although I was happy for Kate and Henry I was pretty sad to see one of my favorite characters not make it out alive in the final battle with Cronus.

We start off with Kate still being imprisoned by Cronus and Calliope and is about to give birth to her child. Calliope wants to hurt Kate as badly as she has hurt her, so she wants to take what Kate holds most dear: Henry and their child. Meanwhile, Cronus wants to rule the world and kill all of the other gods on Olympus. Cronus definitely has a MAJOR god complex; he wants everyone to bow down to him, after all, he is the King of the Titans. Cronus has developed a special connection to Kate and therefore wants her to stay with him and be his queen. Kate agrees in order to protect her son, Henry and the rest of her family. A mother will do anything to protect her child even if it means making a deal with the devil. I absolutely love this book. I have been waiting for it for so long and when I finally got my hands on it, it was like little drops of heaven. I love the relationship between Kate and Henry and Kate and her mother. I also love how Kate and Henry bond over their son. Some people might think that Kate is naive but I don't think she is; when in a situation, she dealt with it the best that she could under the circumstances. Kate grew up human so that put her at a disadvantage sometimes but also at an advantage other times. She was able to think of a way to help her family when none of them could, to stop the war. She is a very strong character in her own way and I really like that; she fights for the things she wants and believes in. After reading *The Goddess Legacy* (*The Goddess Test* #2.5), I understand Calliope a lot more. I understand what drove her to be the way she is. Walter made a whole bunch of promises to her and he didn't keep the one she wanted the most: Fidelity. I think on some level every woman would have acted like she did in the beginning with her husband cheating all the time and treating her like one of his subjects instead of equals. In *The Goddess Inheritance*, even though Calliope was completely evil, I found myself feeling a little sorry for her. She just wanted someone to love her and treat her like the queen she is. The book was really easy to read. I was reminded of how much I liked the author's writing style. I love the world the author created; it is captivating, magical and full of love in the purest sense. I simply could not put the book down because I wanted to know what was going to happen. When I wasn't able to read, I was thinking about it constantly. It definitely will not disappoint. The ending of the series is bittersweet for me. I hope we see more of Aimee Carter soon, and I am so

excited to read her next series.

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